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**SUMMER 2015
EAST LANSING, MICHIGAN**

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imáGen

MSU Federal Credit Union Institute for Arts & Creativity a
Wharton Center
&
MSU Department of Theatre

Presents:



Pasant Theatre • Friday, March 27, 2015 • 7:30PM
& Saturday, March 28, 7:30pm

michigan state university
whartoncenter
for performing arts

MSU FEDERAL CREDIT UNION
institute for **ARTS & Creativity**
at whartoncenter

 **DEPARTMENT OF THEATRE**
www.theatre.msu.edu

About ĩmáGen

Imagine your student in concert on the Pasant stage at Wharton Center in a cast of select high school performers, students from MSU's Department of Theatre, and top Broadway actors. All led by professional musical and theatre directors from New York City...

We are proud to introduce ĩmáGen – a unique collaboration between MSU Federal Credit Union Institute for Arts & Creativity at Wharton Center and MSU's Department of Theatre in the College of Arts and Letters, who are joining forces to build community and educational outreach. Over the next three years, an elite group of students from high school through grad school will have the opportunity to work one-on-one or in groups with leaders in the Broadway industry, ranging from singers, dancers, theatrical and musical directors, to composers of new works and top designers. Participation in the program is free of charge and by audition only.

**This performance is dedicated to our beloved MSU
Professor Greg Reuter.**

CHESS will run approximately 90 min with no intermission.

Production Team:

Stage Manager: Tina M. Newhauser
Production Managers: Sandy Thomley & Maureen Murphy
Sound Design: Dustin Peiffer
Lighting Design: Jim Peters
Assistant Stage Managers: Sarah Botruff & Sarah Ackerman
Production Management Intern: Steven Parkinson
Music Supervisor: Kris Koop Ouellette
Dance Supervisor: Kellyn Uhl
Associate Musical Director: Mark Schenfisch
Assistant Musical Director: Harrison Halley
Dance Captains: Whitney Bunn & Kristin Rebera
High School Shadow Assistant Stage Manager: Jesse Harron
High School Shadow Production Manager: Daphne Groth

Special Thanks:

MSU Chess Club
Kirk Domer, MSU Department of Theatre Chair
Bert Goldstein, Director of the Institute for Arts & Creativity
Kris Koop Ouellette, Associate Director of the Institute for Arts & Creativity
Laurie Briseño, Institute Educational Program Coordinator
Institute for Arts & Creativity Interns- Sarah Botruff, Joshua Whitson
Emma Hintzen, Marcus Fields, Holly Bronson, Connor Graham
Carla Prida, Chess Logo Design
The Donors in Memory of Greg Reuter:
Joseph & Susan Farrar
David & Sally Harvin
Jennifer & Keith Kaminski
Margo & Michael Kinservik
Stephen & Heidi Mandt
Sasa & Tasha Nedic
Rodney & Carol Nilles
James & Marilyn Paavola
Donna & Rocco Pascaretta
Richard Rakay
Alice Olson Reuter
Margaret & Roger Reuter
Chivukula/Simmons Family
Kevin Spelich
Janice & Steven Watkeys

Ensemble Cast Members:

Christopher Baker; Junior, Holt High School
Melody Baker; Senior, Holt High School
Whitney Bunn; Senior, BFA Michigan State University
Lee Cleveland; Sophomore, BFA Michigan State University
James Colburn; Senior, Holland High School
Jenise Cook; Senior, BFA Michigan State University
Jacob Covert; Freshman, BFA Michigan State University
Cate Del Signore; Senior, Toledo School for the Arts
Caitlin Dunlap; Senior, BFA Michigan State University
Nathan Hartges; Senior, Homeschool
Ellerie Hughes; Senior, Quincy High School
Makayla Kost; Senior, Holt High School
Katie Kurilko; Freshman, Music Ed. Michigan State Univ.
Hannah Martin; Sophomore, BFA Michigan State Univ.
James Martin; Freshman, Homeschool
Lena Miles; Senior, Music Ed. /Comp. Michigan State Univ.
Blaine Mizer; Junior, BFA Michigan State University
Brenna Peerbolt; Senior, Homeschool
Trevor Powell; Sophomore, Quincy High School
Kristin Rebera; Senior, Mason High School
Katherine Schooler; Senior, BFA Michigan State University
Emily Stokes; Junior, Waverly High School
Jenna Vaughn; Freshman, Music Ed. MSU Transfer

Act One

Rock Merano	1956 – Budapest Is Rising
Commie Newspapers	Nobody’s Side
Press Conference	Mountain Duet
Anatoly & Molokov	Opening Second Game
Where I Want to Be	Chess #2
Diplomats	Florence Quits
Arbiter	Embassy Lament
Hymn	Heaven Help My Heart
Arbiter Reprise	Anatoly and the Press
Model of Decorum and Tranquility	Anthem
Florence/Molokov	

(No intermission)

Act Two

The Golden Bangkok	Pity The Child
One Night in Bangkok	I Know Him So Well
One More Opponent	Talking Chess
Soviet Machine (Part 1)	Endgame (Part 2)
Soviet Machine (Part 2)	Endgame (Part 3)
Interview	Endgame (Part 4)
Someone Else’s Story	You and I
The Deal (Part 1)	Walter and Florence Finale
The Deal (Part 2)	Anthem Reprise
The Deal (Part 3)	

Brian Cali- (Anatoly Sergievsky) - Broadway: *Master Class*. NY: City Center Encores! *The Most Happy Fella* (Ciccio), *Live from Lincoln Center* NY Philharmonic *Show Boat* (Pete). Tour: 1st Natl of *Sister Act* (Joey Finnochio). Regional: TriArts Sharon Playhouse *Les Misérables* (Valjean); North Carolina Theatre *The Little Mermaid* (Chef); Stageworks Fresno *Master Class* (Tony). Opera: Los Angeles Opera *The Merry Widow* (Pritschitsch), *Manon* (Innkeeper); IVAI *La Bohème* (Schaunard); Summer Opera Theatre Co. *Rigoletto* (Marullo). TV: *Boardwalk Empire*. Education: CUA, B.M. and UCLA, M.M. For Greg...thanks for lookin out, Professor!

Ryan Duda (Walter), (Northville, MI) is a freshman studying for a BFA in Acting at MSU. He is beyond honored to have to chance to work with some of the most talented individuals in the world. He would like to thank his friends and family, especially his parents, for their immense love and support. Ryan extends a special thanks to Josh Whitson, (originally cast in the role of Walter, but unable to perform due to illness) for being a huge role model during his first year at college. Josh's friendship, mentorship, and support has meant more than the world, and Ryan is extremely grateful.

Jason Gillman – (The Arbiter) Jason is a veteran of seven Broadway shows most recently seen in the original Broadway company of *Legally Blonde The Musical*. His other Broadway credits include *Chicago*, *Thoroughly Modern Millie*, *Dirty Rotten Scoundrels*, *Never Gonna Dance*, *Annie Get Your Gun* and *Hello Dolly* with Carol Channing. He has performed nationally and internationally with several Broadway tours, traveling all the way to Tokyo, Japan with *Chicago The Musical*. Jason has appeared at countless regional theatres around the country including *The Fifth Avenue Theatre* in Seattle, *Walnut Street Theatre* (Philadelphia), *Coconut Grove Playhouse* (Miami), *Art Park* (Buffalo), *Pittsburgh Civic Light Opera*, and *The Berkshire Theatre Festival* in Massachusetts. Jason has also done extensive commercial and television work including appearances on "Law & Order", "The Rosie O'Donnell Show", "The Dana Carvey Show", "The Today Show", and "The Kennedy Center Honors". For my brother, Greg.

Sarah Goeke (Svetlana) will graduate this May with her MFA in Acting. Recent productions include *Lady Macbeth* in *Macbeth*, *Miss Gardner* in *Carrie*, *Judy/Ginger* in *Ruthless! the Musical*, *Roxane* in *Cyrano de Bergerac*, and *Lisabette* in *Anton in Show Business*. Sarah wore out her tape cassette of *Chess* at age 13 and is over the moon about performing this musical with this group.

Marcus Herndon (Molokov) is a fifth-year senior minoring in theater while finishing up his degree in music education. He has had the great pleasure of working with the MSU department of theaters Summer Circle as a crew member as well as an assistant music director and pit Musician in the musical *Baby*. He was in the ensemble for *Riverwalk Theatre's* Production of *Young Frankenstein*. After that played one of the male leads in *Ain't Misbehavin'* with the same company. He is currently in the MSU DOT's *Hair* as Hud. He wants to thank his family for their love and support.

Carrie Manolakos (pronounced "men-uh-LAH-kiss") (Florence) Carrie's Broadway credits include the lead role of *Sophie* in *Mamma Mia* as well as *Elphaba* on the Second National Tour of *Wicked*. Carrie is currently in the studio working on her next album to be released in fall of 2015. Her debut album, *Echo*, is a lyrical blend of folk, pop and soul. Her sound dances with the stars of *Adele* and *Joni Mitchell*, with a kiss blown to *Jeff Buckley*, but a voice that is unmistakably hers alone. She was selected for *Elle Magazine's* 30 Under 30: Essential Names to Know, voted #1 by readers. She has also been featured in the *New York Times*, *The New Yorker* and *Huffington Post*. Pre-order the album - www.carriemanolakos.com

Justin Matthew Sargent – (Freddie Trumper) most recently appeared in Broadway's *Spiderman*, *Turn off the Dark*. He was a swing in *Rock of Ages* and *Bonnie and Clyde* after appearing in regional productions of *Pippin*, *Jesus Christ Superstar* and *High School Musical*. In 2012, Sargent assumed the role of *Drew Boley* in *Rock of Ages*.

Jennifer Werner Cannizzaro (Director/Choreographer) is currently the Associate Director of the *Book of Mormon* on Broadway. Also Associate Director: *Book of Mormon* National Tours and *London Follies* (City Center/Encores!); *Winnie the Pooh* (International Tour). Jennifer's diverse body of work as a choreographer includes *The Black Suits* (CTG); ABC's *Ugly Betty*; NFL National commercials; *As Long As We Both Shall Laugh* (Roundabout); *My Fair Lady* (Ogunquit Playhouse—IRNE Nomination); *Phantom* (NC Theatre); *A Wonderful Life* (Engeman) and numerous Regional productions of *Cabaret*. Off-Broadway projects with writer *Joe Iconis* include: *Bloodsong of Love* (Ars Nova), *The Plant That Ate Dirty Socks* (Lucille Lortel Theatre), *ReWrite* (Urban Stages), *Things to Ruin* (Second Stage)—and *The Black Suits* (The Public Theatre/SPF).

Joshua Stephen Kartes (Musical Director) is a freelance composer, arranger, pianist, vocalist, musical director, vocal coach, and clinician currently based in New York City. Joshua is the music director, arranger, and orchestrator for the critically acclaimed *Broadway Sings* concert series at **Le Poisson Rouge** (performances have also been presented at **54 Below** and **Highline Ballroom**). He is the music director and pianist for *Broadway Sessions* at the **Laurie Beechman Theatre**. Prior to his move to the East Coast Joshua spent four and a half years in Chicago, Illinois where he quickly made a name for himself in the theatre and music arenas. On April 29, 2009, Joshua received his third and fourth **Joseph Jefferson Non-Equity Award** nominations for his work in **Theo Ubique Theatre Company's** Chicago world premiere hit production of *Jacques Brel's Lonesome Losers of the Night* (on September 25, 2008, he was announced as the recipient of the 200 **After Dark Award for Outstanding Musical Direction** for his work on this show). Joshua co-created, music directed and wrote the musical arrangements for the show; his nominations are for Outstanding Achievement as Musical Director and for Best New Stag Adaptation. In 2008, Joshua won the Jeff Award for Outstanding Achievement as Musical Director for Theo Ubique's production of the Kander & Ebb musical *Cabaret*.

Kellyn Uhl (Dance Supervisor) MSU Instructor of Musical Theatre and Dance. She has performed at some of the country's most prestigious regional theaters and collaborated with some of Broadway's most supreme directors and choreographers, including *Barrington Stage Company* (dir: John Rando, chor: Josh Bergasse), and the Tony Award winning *Goodspeed Opera House* (dir: Greg Ganakas, chor: Vince Pesce) where she was invited back to serve as assistant director and assistant choreographer during multiple productions (dir: Ray Roderick, chor: Kelli Barclay). In New York, Kellyn has performed at the *Hangar Theatre*, the *Players Theatre*, *Theatre Under St. Marks*, and *Dixon Place*. Last winter, Kellyn reveled in a three month dance teaching residency at the *Rising Star School* for leprosy affected youth in Tamil Nadu, India; here she also taught movement therapy classes to neighboring leprosy patients while coaching and choreographing for the first ever dance company comprised of young artists from leprosy colonies: *Promethean Spark International's* *Lifedance Troupe*. Currently, she is the resident event photographer at *YoutubeSpace New York* and has her own successful photography business specializing in actor headshots. Kellyn is a MSU BFA Acting alum and has been joyfully blooming in NYC since graduation in 2010.

Kris Koop Ouellette (Student Music Supervisor) Broadway Credits include *The Phantom of the Opera* on Broadway for 13 years and *Cats* on Broadway for 3 years. Kris is now the Associate Director of the Institute for Arts & Creativity at the Wharton Center for Performing Arts. She is also an adjunct voice instructor for MSU Department of Theatre.